

The Wandering Writer in Residence Newsletter

August 2, 2024

Hello Writerly Friends,

Welcome to the first issue of **The Wandering Writer in Residence Newsletter**. I make no promises for a regular weekly or even a monthly newsletter issue. From time to time, I will send out a newsletter that features links to my recent publications and blog posts. I will also share diverse writing resources that have proven tremendously helpful to my writing practice.

Today I am excited to share that my first book, written in collaboration with writers [Susan Scott](#) and [Sharon Hines](#), and illustrator [Kathy Nutt](#) will be published this fall in partnership with [CreativeConnex](#). Presently, it is all pretty hush hush, but you can look forward to a workbook style guide for writing and publishing in the Spiritual Life Writing genre.

Two new [blog posts](#) are featured on my website, “What is the difference between people who have spiritual experiences and writers who have spiritual experiences?” and “Music and Writing Craft”.

In July, I took part in a weeklong Story Clarity challenge offered by [Traci Skuce](#). Traci has the rare gift of being able to teach brand new and experienced writers together. I found myself challenged and learned heaps. She offers multiple courses on her website, and is known for teaching embodied writing. If you are looking for a full time writing intensive, Traci’s intensive is offered twice per year, with the next intake set for early 2025.

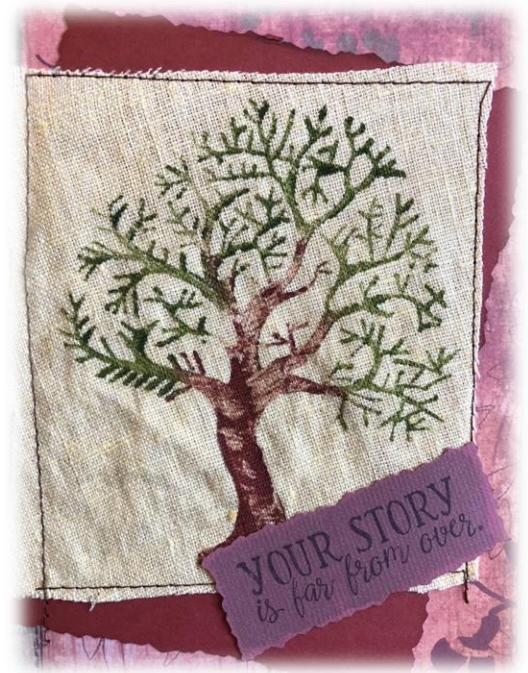
*“Until one has loved an animal,
a part of one’s soul remains
unawakened.”*

— Anatole France

The waking, feeding, walking, and resting routines of the pets I care for inspire my writing rhythms and physical rehabilitation. Do you have a story to share about [writing with pets](#)? I would love to hear it!



[Lana Cullis](#) is an ardent writer, avid scrapbooker, lapsed musician, and wandering pet and house sitter.



Sometimes stories compel you to write them even if it takes years and lots of help to complete them. This was my experience with “The Kiss that Never Was” a story that first surfaced in 2018 in a journaling exercise with [Mark Matousek](#). In 2022, revised and retitled, “The Kiss” made the BC Writer’s Literary Contest Longlist for Creative Nonfiction. Recently, “[Scar Tissue](#)” (retitled once more by the publisher) appeared in the April 2024 edition of Dorothy Parker’s *Ashes*, a New York literary magazine. Since publication, the story has finally come to rest peacefully.

This past year included additional personal writing milestones: publishing with CBC and the Globe and Mail. My First-Person columns are [here](#) along with other recent publications.

You are receiving this newsletter because you are a fellow writer or a friend. If you do not wish to receive my occasional newsletters, please reach out to me at lanacullis@gmail.com and let me know. On the other hand, feel free to forward *The Wandering Writer in Residence Newsletter* to friends. New readers may sign up [here](#)